

Information for Social Change Number 23 Summer 2006

Special Issue on Education for Social Change

Education is the most powerful weapon which you can use to change the world
Nelson Mandela

CONTENTS	Page No.
Editorial: Education for Social Change – by Glenn Rikowski	1
Articles	
Class, Capital and Education in this Neoliberal and Neoconservative Period – by Dave Hill	11
To Teach or Not to Teach? The Dilemma of a Left-wing Student – by Alison Tufts	36
Education and the Politics of Human Resistance – by Glenn Rikowski	59
The Age of the Corporate State Versus The Informational and Cognitive Public Domain – by Zapopan Martín Muela-Meza	75
'Pay as you learn'! The 'Learning Society' Rhetoric in the EU-Sponsored Research Projects – by Dionyssios S. Gouvas	99
Critical Mass – by Phil Badger and Glenn Rikowski	114
What is Moral Education? – by Susan Devine	119
Teaching Ethical Issues in Information Technology: How and When – by Ruth Rikowski	128
Critical Perspectives in E-Learning – by Paul Catherall	153
Education for Social Change or for Capital Crisis Resolution – by Helen Raduntz	168
Problems in Education Today – by Victor Rikowski	184
E-Dialogues and E-Interviews	
Education for a Socialist Future: An E-Dialogue between Rich Gibson and Glenn Rikowski	191
Where has youth radicalism gone? Political participation and democratic pedagogy – An e-dialogue between Alpesh Maisuria and Spyros Themelis	213
Critical Pedagogy Reloaded: An E-Interview with Peter McLaren – Peter McLaren interviewed by Glenn Rikowski	227
Marxism and Educational Theory: An E-Interview with Mike Cole –	237

Mike Cole interviewed by Glenn Rikowski	
Book Reviews	
<i>Linear Hymns</i> , a collection of lyrics and poems by Giles Paley-Phillips – reviewed by Paul Catherall	244
<i>Foibles, Frolics and Phantasms: Illustrated poems (1995-2005)</i> , by Paul Catherall – reviewed by Ruth Rikowski	248
<i>Delivering E-learning for Information Services in Higher Education</i> , by Paul Catherall – reviewed by Ruth Rikowski	251
<i>The Copy/South Dossier: issues in the economics, politics, and ideology of copyright in the global South</i> , The Copy/South Research Group, Edited by Alan Story , Colin Darch and Debora Halbert – reviewed by Ruth Rikowski	256
<i>Open Access: key strategic technical and economic aspects</i> , Edited by Neil Jacobs - reviewed by Ruth Rikowski	266
Biographical Reflections	
Combining Information and Library work with the Arts and Artistic Creativity, Research and Theory: it <u>is</u> all possible! – A focus on Paul Catherall – by Ruth Rikowski	270
Poems	
The All Rounder (The Centre of Everything) – by Gregory Rikowski	275
The Ideal World – by Gregory Rikowski	277
Epilogue: Education beyond Retromodernism, and Towards Really Useful Workers' Knowledge – by Glenn Rikowski	279